

The Bullet



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September 24, 2009

Belmont Apartments House Displaced Upperclassmen

By JESSICA BAREFOOT
Staff Writer

At the start of the school year, West Village, also known as the Belmont apartments, became home to 68 students to whom on-campus housing was denied due to an increased demand for space.

The use of West Village, which is home mainly to sophomores, also comes about as a result of a new refusal to place freshmen in tripled rooms.

According to Director of Residence Life Christine Porter, part of the difficulty that the Office of Residence Life faces is that the number of first year students choosing to enroll at Mary Washington is only speculative until after housing selection occurs for current students.

"We don't often get to decide how many freshmen there are going to be," Porter said.

The students at West Village not only get to enjoy state of the art apartments equipped with fireplaces and individual washer and dryer sets, but also access to a swimming pool, a tennis court, a 24-hour fitness facility and a sauna.

Junior Alex LaBranche, who is living in West Village this semester, is pleased with his living situation.

"In my opinion, it's better than the UMW Apartments," LaBranche said. "I was a lot happier with that than being placed in a triple or quad on campus."

Although Mary Washington offers a shuttle bus service running regularly to campus from West Village, some students find that having their own means of transportation makes it easier.

One obstacle that West Village commuters faced during the first weeks of the semester was the lack of parking available to them on campus. Having been given residential parking stickers, many found it difficult to find parking



Marie Sicola/Bullet

anywhere on campus, making it hard to get to class on time.

"There's nowhere to park," LaBranche said.

Once they realized the difficulty students were having, campus police issued West Village drivers special commuter passes, which grant them access to both residential and commuter parking.

"The commuter pass is a lot better," sophomore Doug Schultz, a resident of West Village, said.

He also views his experience there

optimistically.

"I was pretty mad," Schultz said, upon first hearing he was to be housed off-campus.

However, as time progressed, Schultz changed his mind about his new residence.

"The positives are definitely outweighing the negatives," he said. "I'm paying the same price for a pretty nice apartment".

One of the main problems of West Village seems to be its distance away from campus.

"It's a little tougher," Patrick Mahoney, sophomore and West Village resident, said.

Mahoney lived in Alvey last year. He now chooses to use a bike as a means of transportation to and from his apartment.

"It's definitely a lot more trouble than last year," he said.

Although some

students have been moved back to campus already, Porter said that the majority will remain in West Village through December. As for next year, the housing situation remains unknown.

"We're thinking, what happens if Eagle Village doesn't open?" Porter said.

She said that even though the new development is likely to be completed in time for fall 2010, the college has the option of utilizing West Village again next year if new housing is not ready in Eagle Village.



Sara Maron/Bullet

President Judy Hample and former President William Anderson attend the groundbreaking ceremony for the start of construction for the William M. Anderson Center. The center will be able to hold up to 2,000 spectators for sporting events and will be completed in the winter of 2011. See page 2 for the full article.

Clean Energy Rally



Emily Montgomery/Bullet

Junior Kelly Knight at the clean energy, bright futures rally in Harkamp Park on Thursday, Sept. 17. Many students from the Ecology Club gathered in support of more clean energy jobs and a national climate policy.

A Pedestrian Bridge To Cross Over Route 1

By AMBER GOLDWASSER
Staff Writer

In order to complete the Eagle Village pedestrian bridge, the UMW Foundation had to get permission from the City of Fredericksburg.

The bridge will be built over U.S. 1 to connect Eagle Village to the main campus. The construction of the steel frame will be completed in mid-January, at which point work on the interior and exterior of the bridge will begin, according to Jeff Rountree, chief executive officer of the UMW Foundation.

In order to complete the bridge, the school will use three cranes to install the walkway's prebuilt pieces, according to the *Free Lance-Star*.

Rountree said the minimum height

for the bridge, as measured from the roadway to the bottom of the bridge, is 13 feet as required by the Virginia Department of Transportation.

The Eagle Village bridge, however, will be nearly 18 feet above U.S. 1, which is far more than required, according to Rountree.

In order to obtain full approval for the bridge, UMW had to buy an air rights deal from the city.

"That space extends presumably to the Moon, or some other planet in that vicinity," Rountree joked.

"This is a clear span bridge, which means there are no concrete pillars in the middle of the highway supporting the structure, which makes the Eagle Village bridge a complex and challenging engineering feat," he said.

He said the bridge will consist of three 64-foot sections.

"The current plan is to lift the three pieces of the 192-foot bridge span into place sometime in January," Rountree said.

"The bridge will be a steel structure internally with brick, glass and columns on the exterior," Rountree said. This bridge will also be enclosed and will have a roof, according to the University of Mary Washington website.

The Foundation made this choice while anticipating that U.S. 1 may be widened in the future.

"The bridge is designed to span eight lanes of traffic, plus two additional turning lanes," Rountree said. "[It] is designed to be an extension of campus

► See BRIDGE, page 2

Fundraising Competition Promises up to \$50,000

By SARAH SMITH
Staff Writer

Dem. Krystal Ball, age 27, adopted an unorthodox fundraising technique in her campaign for Virginia's first district House of Representatives seat. She initiated the Student Loan Challenge, in which the participant who raises the most money can win up to \$50,000 toward paying off student loans.

"I wanted to show that a young person could win based on their ideas," Ball said of her motivation to create the

program.

"If we [as a generation] continue to be active, engaged and vocal, we can have an impact," she added. "We have a valid voice that needs to be heard."

The contest began on Aug. 8 of this year and will end Sept. 30, according to Ball's campaign website. Though aimed at Virginia's 1st District young demographic, the contest is open to people from across the U.S. and does not stipulate that participants have student loans to pay off.

If the winning participant is without

student loans, the payout is \$10,000. Alternatively, the loan repayment reward is a minimum of \$10,000, and any additional sum is dependent on both the winner's student loans and the contest's success, according to the official rules of the contest.

The maximum payout is contingent on how much money the challenge raises. Starting at a total of \$20,000, the maximum reward becomes half the contest's total earnings, up until the contest has raised \$100,000. At that

► See LOANS, page 2



Police Beat

By JESSICA MASULLI
Staff Writer



Sept. 15- It was reported that on Sept. 14, a leather bicycle seat was stolen from a student's bicycle that was locked outside Woodard Center. The bicycle seat had a tear in it and its value was estimated at \$25. There are no suspects or witnesses at this time.

Sept. 16- Between 3 p.m. on Sept. 13 and 7:50 a.m. on Sept. 14, a Trek bicycle tire was cut outside of Arrington Hall. The incident was not reported until Sept. 16. The tire value was estimated at \$40. There are no suspects at this time.

Sept. 16- At 2:55 p.m., it was reported that a black metal pipe was damaged along Lee Circle and Campus Drive. It appeared that a large truck had driven over the pipe. The estimated value is \$15. There are no leads at this time.

Sept. 16- At 7 p.m., a Jefferson Hall resident was found with in possession of alcohol and a small amount of marijuana. The student was under 21 years old. The contraband was turned over to the UMW police. The case has gone to a judicial hearing.

This information was compiled with help from Executive Director of Police and Security Services Mark Sandor.

Construction on Bridge To Commence in January



BRIDGE, page 1

walk, with easy access from both sides and no steps...[an] all brick pathway with a gentle slope."

The bridge will be 14 feet wide and will be able to accommodate people, bicycles, and electric maintenance carts and police carts. However, no benches will be placed on the bridge.

Currently the project for the Eagle Village and the bridge are on schedule, Rountree said.

"The bridge will open when the pre-

mium student housing complex is open, which will be in August 2010," Rountree said.

Currently the bridge is unnamed, but will have the university name and seal on either side, according to Rountree. The estimated cost is around \$3.5 million.

The Foundation has financed this addition separately from the university.

"Everything you see at Eagle Village, including the bridge, is being privately developed by the UMW

Foundation, not the university," Rountree said. "Absolutely no student fees or state university funding is being used for anything over there."

Rountree anticipates that students will use this bridge, since he said it will be the easiest, shortest and safest way to cross U.S. 1 from the village.

"I'm excited about the new bridge. This way, I can cross the street without worrying about getting hit by a car," junior Colleen Trachy said.



Sara Marron/Bullet

Got any great photos of Mary Washington scenes? People? Dean Rucker?



Courtesy of digitaldrops.com

Send them to umwbullet@gmail.com, and you might see them appear in an upcoming Bullet edition!

Democrat Will Pay Off Best Fundraiser's Student Loans

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point, the maximum prize holds at \$50,000.

"We spent most of August trying to get people to participate," Ball said.

Consequently, according to Ball, participation has been greater during September, and the leading participant as of Tuesday morning has raised \$250.

Ball, who would be the first woman under 30 to be elected to the House of Representatives, came to speak to the Young Democrats at Mary Washington earlier this month.

"I really liked getting to hear her speak," Audrey Westmoreland, senior and Young Democrats secretary, said. "I wasn't sure about her because she's so young, but she seems really serious. I like that she's young and a woman. She'll bring a different voice to Congress."

When asked why she thinks more candidates do not take this approach to fundraising, Ball credited the emerging nature of new forms of communication such as Face- book and Twitter.

"The mediums we are using are still pretty new," Ball said. "I think it's still developing."

If we continue to be active, engaged and vocal, we can have an impact. We have a valid voice that needs to be heard.

—Krystal Ball

Ball's campaign platform is centered on education, the economy, the environment and individual liberties.

"These issues are at the intersection

of what I'm passionate about, what I know a lot about, and what's important to the people of the 1st District...I feel I have a unique perspective," Ball said.

Ball describes her position as one that does not fit into the traditional democratic or republican boxes. She said she does not plan to focus on mandates or large government programs, but does

support the government helping its citizens make informed decisions.

She said she believes that the future of the economy is in helping small towns and rural communities to become centers of growth and vibrancy.

"Our small towns have been struggling," she said. "That was the case even before the recession, and they're struggling even more now."

Ball started her campaign a year before the June primary to determine the democratic candidate to run against Republican incumbent Rob Wittman. The election will take place in November 2010.

"The first district is very much red, and has been red for a while, but with Obama and Virginia turning blue overall, she has greater potential to win," Westmoreland said.

Corrections:

In the Sept. 10 issue of the *Bullet*, Executive Vice President Rick Hurley's title was incorrect in "UMW to Slash Budget by 15%."

In the Sept. 17 issue of the *Bullet*, Junior Hoang Phuong's last name was misspelled, and she was also referred to as a "he" in "SuperFruits: Myth or Fact."

Viewpoints

Grey Areas Between Sexual Preference and Harmful Acts Unclear

Damian: Humor aside, why is there all the hate for furries? Some people like cuffs, ropes, and ball-gags (bondage), and some people like cat ears, tails, and piles of people dressed as animals, all touching each other.

Hunter: The hate seems misplaced, especially when there are far more hurtful fetishes out there. There are people out there who have fetishes where they watch women crush kittens' heads under their feet, and there are psychologically harmful ones such as child pornography.

The problem is that we feel a need to judge what sexual behaviors we consider to be okay. Too many people, I think, judge based on what they would or wouldn't do. If they wouldn't consider it, then it must be aberrant and wrong. Sixty years ago, two men having sex would be totally wrong; 120 years ago, it would be criminal. How can we separate what is okay from what isn't?

It seems to me that if it is between two consenting adults, it should be okay. Who are we to judge? People tend to like sex, and sex is just sex. It is just the style that is different. ...sex is just sex. It is just the style that is different.

but I think we need to tighten up the definition a little. I would say among "consenting adults" because I don't think you can make a moral case against threesomes.

But that still leaves us with some gray areas. Things like Big Beautiful Women (BBW), threesomes, orgies, fetishes about items of clothing, etc. BBW need their love too, but say that the man/woman is so into the idea that he/she behaves unhealthily toward his/her partner. Threesomes and orgies sound great, but they can lead to involved parties caring more about the sex than the people participating.

And clothing fetishes make you wonder if they care more about the other person or if it is the item of clothing that is really driving the practice.

I can understand how people could be opposed to some of those. Some folks who fetishize stockings, for example, I'm not talking about enjoying ladies in stockings and garters, but folks who only get off on the texture of legs in stockings. I know I would feel a little left out if my partner was more interested in my socks than in me.

It seems that threesomes or orgies, when entered as a couple, adds yet another person or persons to the relationship. It could be fun, but could add a lot of stress between the original two partners. One could become more attracted to the third person and find themselves spending more time together and hurting a healthy relationship thus creating problems and possibly hurting all parties



Sexclamations

By Damian Allen and Hunter Smith

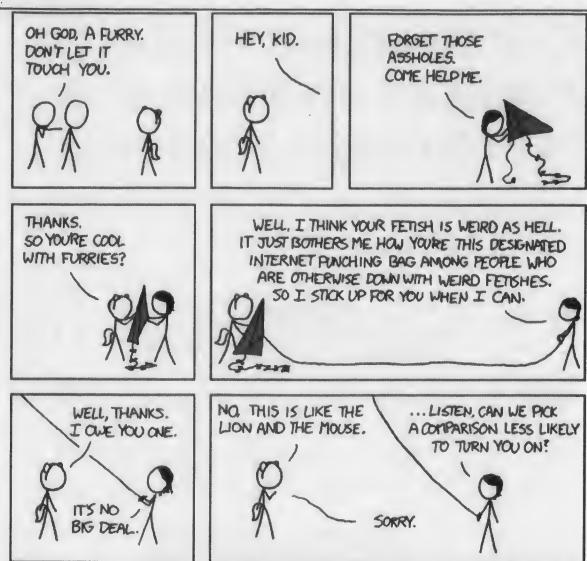


image from xkcd.com

Many internet-users have a negative view of the furry sub-culture, as shown in the first panel of this comic.

involved. I wouldn't want to be left by my partner for someone we added later on.

Indeed. That brings up another issue entirely. If one can forge a happy relationship between three people, is that okay? The fears you raise certainly make this seem difficult.

But I don't think that a threesome is wrong, only emotionally dangerous.

Agreed. Now dangerous, or the possibility of danger, would be a warning I would also add to BBW. What happens when the woman wants to change and be a healthier person? Now if her partner isn't truly interested in her but the fact that she is big, will her partner support her, leave her, or try to sabotage her efforts to lose weight?

We can't condemn everyone who has a large

significant other, however. As with threesomes, it is important that everyone involved cares about each other. So if you're more interested in your partner's size than their health or feelings, you aren't doing it right.

For your information....

Furries are anthropomorphic animals (or people with animal features) or people that draw, role play, or dress up like them. Some have a sexual interest as well, which is the subculture usually referenced or bashed in internet forums.

Also, by being an outsider, you don't know these specifics and shouldn't judge the people in the relationship, even if they are friends of yours. These preferences, although different, are essentially the same while focusing on different aspects. So before you hate, take a step back and think about it in a different way and not from your perspective. Obviously they like it, if you don't like it, don't do it, and don't judge.

What it comes down to is that as long as everyone involved consents, it is morally okay, but just because it is okay does not mean it is emotionally beneficial.

SUMMER SCHOOL 2010 "EUROPEAN CAPITALS LONDON, PARIS, VIENNA, PRAGUE and BERLIN

For the sixteenth time, the Department of History/American Studies and the Department of Political Science/International Affairs are sponsoring a six-credit course that will take students to Europe for twenty-seven days during the first term of summer school in 2010. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Vienna, Prague and Berlin. The six course credits are approved for the major programs in History, Political Science, and International Affairs, but students can also used them as elective credit.

THE TRIP -Leaving from Dulles International Airport in Washington on May 10, the group will fly to London for a six-day stay, and then travel to the continent to spend five days in Paris, three days in Vienna, three days in Prague, and five days in Berlin. There will be four days for travel between London and Paris by train via the Channel under the English Channel, Paris and Vienna by air, Vienna and Prague by bus and Prague and Berlin (also by bus). The group will return to Washington from Berlin on June 5.

THE COURSE - This is a unique course for University of Mary Washington students. It does not duplicate what is already offered on the Fredericksburg campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the five capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that contain materials pertinent to the intellectual, cultural, economic, and political contributions the five capital cities have made to European history. Students will also have the opportunity to attend an artistic performance in several of the cities and assess the artistic contributions of the societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all University of Mary Washington students, no matter their major, who are interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$5,650. This fee includes all costs for airfare, lodging and breakfasts, one-day excursions, and most costs for intra-city transportation and admission to museums and cultural sites.

QUESTIONS? - For further details, attend the Study Abroad Fair September 25 in the Great Hall or our information meeting at 5:00 p.m. in duPont 205 on Wednesday, September 23. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1568 or 1495 respectively) or by email. The deadline for participation is October 2.

Does anything really grind your gears?

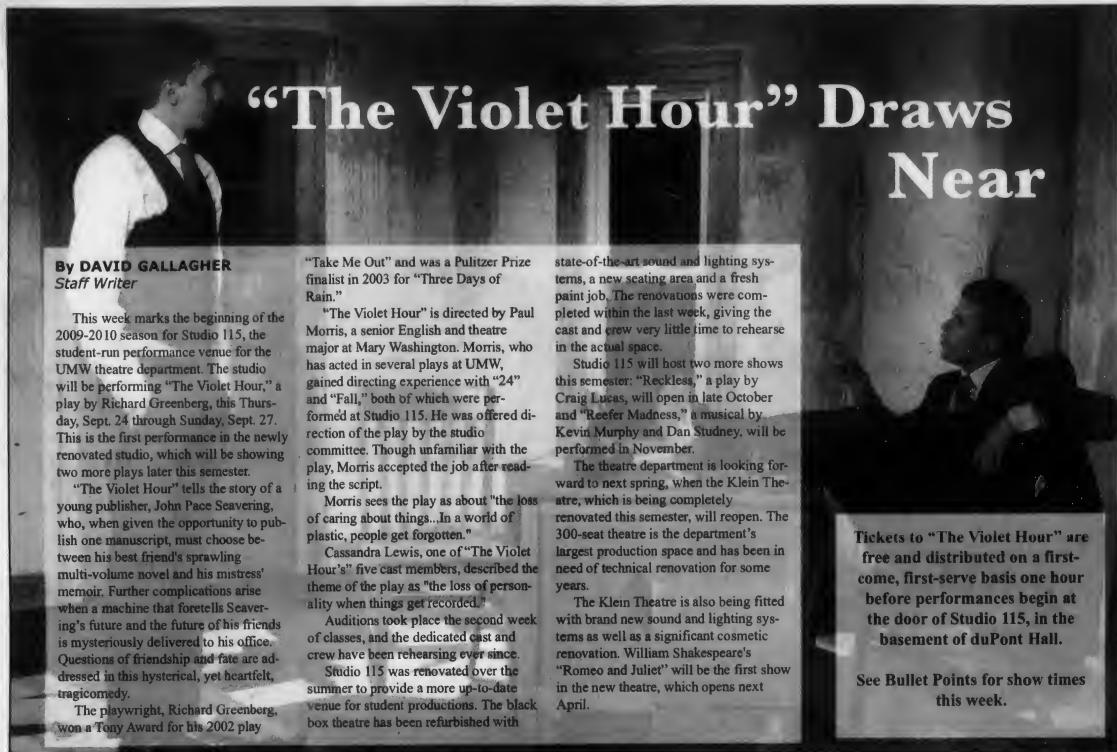
Speak up!



image courtesy of aboynamedgeo.com

Send columns, editorials and Letters to The Editor to
umwbullet@gmail.com

Entertainment



By DAVID GALLAGHER
Staff Writer

This week marks the beginning of the 2009-2010 season for Studio 115, the student-run performance venue for the UMW theatre department. The studio will be performing "The Violet Hour," a play by Richard Greenberg, this Thursday, Sept. 24 through Sunday, Sept. 27. This is the first performance in the newly renovated studio, which will be showing two more plays later this semester.

"The Violet Hour" tells the story of a young publisher, John Pace Seavering, who, when given the opportunity to publish one manuscript, must choose between his best friend's sprawling multi-volume novel and his mistress' memoir. Further complications arise when a machine that foretells Seavering's future and the future of his friends is mysteriously delivered to his office. Questions of friendship and fate are addressed in this hysterical, yet heartfelt, tragicomedy.

The playwright, Richard Greenberg, won a Tony Award for his 2002 play

"Take Me Out" and was a Pulitzer Prize finalist in 2003 for "Three Days of Rain."

"The Violet Hour" is directed by Paul Morris, a senior English and theatre major at Mary Washington. Morris, who has acted in several plays at UMW, gained directing experience with "24" and "Fall," both of which were performed at Studio 115. He was offered direction of the play by the studio committee. Though unfamiliar with the play, Morris accepted the job after reading the script.

Morris sees the play as about "the loss of caring about things...in a world of plastic, people get forgotten."

Cassandra Lewis, one of "The Violet Hour's" five cast members, described the theme of the play as "the loss of personality when things get recorded."

Auditions took place the second week of classes, and the dedicated cast and crew have been rehearsing ever since.

Studio 115 was renovated over the summer to provide a more up-to-date venue for student productions. The black box theatre has been refurbished with

state-of-the-art sound and lighting systems, a new seating area and a fresh paint job. The renovations were completed within the last week, giving the cast and crew very little time to rehearse in the actual space.

Studio 115 will host two more shows this semester: "Reckless," a play by Craig Lucas, will open in late October and "Reefer Madness," a musical by Kevin Murphy and Dan Studney, will be performed in November.

The theatre department is looking forward to next spring, when the Klein Theatre, which is being completely renovated this semester, will reopen. The 300-seat theatre is the department's largest production space and has been in need of technical renovation for some years.

The Klein Theatre is also being fitted with brand new sound and lighting systems as well as a significant cosmetic renovation. William Shakespeare's "Romeo and Juliet" will be the first show in the new theatre, which opens next April.

"The Violet Hour" Draws Near

Tickets to "The Violet Hour" are free and distributed on a first-come, first-serve basis one hour before performances begin at the door of Studio 115, in the basement of duPont Hall.

See Bullet Points for show times this week.

Kelsey Mayo/Bullet

"The Violet Hour" debuts this Thursday in Studio 115. Pictured are Senior Brett Mesar (left) as publisher John Pace Seavering and Junior Cameron Doucette (right) as Seavering's best friend and novelist, Denis McCleary.



Bullet Points

Comedian and UMW Alum Watt Smith brings the laughs back to Fredericksburg for homecoming show

Thursday, September 24

- Studio 115 presents "The Violet Hour" in the basement of duPont Hall at 7:30 p.m. (see above page for ticket information)
- WMWC-sponsored dance party at the Underground from 10 p.m. to 1:30 a.m.
- Comedy Night at University Café featuring Adam Dodd, UMW alum Watt Smith and four other comics. Show starts at 9 p.m. Admission is \$7 in advance, \$9 at the door. (540) 656-2690 for more information (see inset).

Friday, September 25

- Jazz and blues songwriter Danni Rosner brings his band to the Underground at 8 p.m.
- The Eagle Pipe Band will hold a parade at 7:15 p.m. from the Monroe Fountain, located in front of Monroe Hall, to George Washington Hall, followed by a concert in Dodd Auditorium at 7:30 p.m.
- Reggae-influenced punk rockers Proof By Assertion play University Café, along with openers Ash and The Standing. Doors open at 9:30 p.m. Admission is \$3. (540) 656-2690 for more information.
- Studio 115 presents "The Violet Hour" in the basement of duPont Hall at 7:30 p.m. (see above page for ticket information)

Be sure to check
umwbullet.com for video
updates throughout the week.

By JASON SMITH
Staff Writer

"Keep it real," were the last words Watt Smith imparted to me as our interview ended. Hopefully, this relaxed attitude will translate into laughs on Thursday night when Smith and five other comics take the stage at University Café (409 William St.).

Smith has always been interested in stand-up comedy and regularly performed in and around Virginia while attending UMW. Last year, Smith left UMW for academic reasons and embarked on a journey that would be considered abnormal when compared to that of the average college student.

After meeting the founder of the charitable business TOMS Shoes, Smith took a job with the company and moved out to Los Angeles. Once in Los An-

geles, Smith began actively pursuing his passion for acting and writing.

While performing at comedy clubs in the area, Smith started drafting various ideas for television shows and movies. In fact, CBS is considering using one of his scripts for a future episode of their show "How I Met Your Mother."

In a culture that promotes fast-tracking students through college as quickly as possible in order for them to secure a lucrative job at a young age, Smith is a fresh example of someone who challenges the status quo. His jokes are hilarious, and his positive spirit is nothing short of contagious. Be sure to come out this Thursday night for a few laughs, and welcome Watt Smith back to Fredericksburg.

Admission is \$7 in advance and \$9 at the door. The show starts at 9 p.m.

Sunday, September 27

- The Green Boys bring their locally-grown bluegrass to University Café at 9:30 p.m. Admission is \$5. (540) 656-2690 for more information.
- Studio 115 presents "The Violet Hour" in the basement of duPont Hall at 2 p.m. and 7:30 p.m. (see above page for ticket information)

Monday, September 28

- Bingo night (with prizes) at the Underground. Starts at 8 p.m.

Tuesday, September 29

- Channeling Latin rhythms and D.C. go-go music, The Lloyd Dobler Effect plays the Underground at 8 p.m.

Wednesday, September 30

- Cheap Seats will be showing "The Hangover" at 7 p.m. at the Underground. Admission is \$1.

Saturday, September 26

- From noon to 4 p.m., campus Civil War walking tour will be led by the Historic Preservation Club. The walks depart from the Underground entrance at Lee Hall.
- From noon to 5 p.m., the James Monroe Museum will host its 20th annual Fredericksburg Welsh Festival at 908 Charles St.
- Influenced by his roots in Central America, South America and Washington, D.C., Cristópolis brings his "thinking hip-hop" that emphasizes self-development, the cultivation of greater awareness, and techniques for gaining greater health and abundance to the Underground at 8 p.m.
- Studio 115 presents "The Violet Hour" in the basement of duPont Hall at 2 p.m. and 7:30 p.m. (see above page for ticket information)

photo courtesy of Watt Smith
Watt Smith performs last September in Great Hall.

Send Bullet Points to ryanlmarr@gmail.com

Features



Photos courtesy of Carolyn Duffy

Ghanaian teachers look over their new teaching materials (Left) Students of all ages gather together in a classroom for school (Right)

Teaching in Ghana

UMW alumna Carolyn Duffy traveled to Ghana to participate in a week-long conference to teach Ghanaian teachers how to teach literacy more effectively.

BY CAROLYN DUFFY
Guest Writer

"We came here to teach you strategies about how to teach reading. You, however, have taught us so much more than we could have ever taught you."

The last day of conferences in Ghana, we shared this sentiment in a letter to the participants who attended our conference.

We left the United States armed with 70 SPF sunscreen, mosquito netting

and water purification tablets with the mindset that we were going to change the world.

In a partnership with the University of Education in Winneba, Ghana, we had created a week-long conference for teachers to attend in order to learn strategies to help them teach literacy. We had each researched and prepared a strategy to share with Ghanaian teachers who would attend our workshop.

The strategies ranged from using acrostic poems to build vocabulary skills, to using drama in literacy to enhance comprehension. We hoped that because we were going to Ghana to teach the teachers rather than the students, that our work would affect children for generations to come rather than exclusively the children we encountered.

We arrived in Ghana with nine students, two professors, a professor's husband and bags jam-packed with school supplies and clothes to give to the local schools.

Within a few days we learned that there would be no need for the 70 SPF sunscreen, the mosquito nets or the water purification tablets. Our trip was scheduled during Ghana's rainy season and the weather was quite similar to the weather we said goodbye to when we left home. The "moseys," as the locals called mosquitoes, were conveniently kept away from our rooms by heavy-duty spray that the

lodge staff used.

We were each given two bottles of water a day, and quickly became rather skilled at brushing our teeth with a bottle of water.

Just as many of our expectations of Ghanaian life were invalid, many of our expectations about Ghanaian education were quickly countered.

You...have taught us so much more than we could have ever taught you

— Letter from students in Ghana to their hosts

extremely passionate about teaching. A lot of what we did was sympathize with them, and offer suggestions of things we have seen tried at home to deal with the same problems."

We left Ghana with tears in our eyes, having learned so much about life. We learned the value of education, from people who saw attending school as a privilege rather than a requirement.

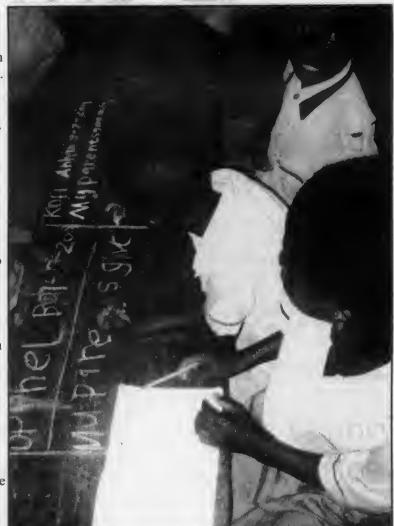
We learned how to calm down and take in the world around us, from people who would say that something began at 9:00 a.m. and not actually start until 10:00.

We learned the value of taking the long way through town, from people who would tell us that we were going for a quick walk which would end up taking hours.

We learned the importance of a smile, from people who were not able to speak the

same language, but communicated so much to us through a smile.

Most importantly, I think, we learned the value of being happy with what we have, from people who had little to no worldly possessions, yet were genuinely happy people. As we told the participants who attended our conference, we went to Ghana to teach, but ended up learning so much more than we ever could have taught.



Las Palmas Open Downtown

BY KATELYN HILL
Staff Writer

The first authentic Puerto Rican restaurant in Downtown Fredericksburg is now open.

Las Palmas takes dining to the next level, with salsa dancing lessons on Friday nights, as well as open dance until 1:30 a.m., and Latin dancing nights Saturdays.

Before salsa lessons one can explore Puerto Rican culture with a Las Palmas Sampler (\$10.95) which in-

cludes a variety of their aperitivos (appetizers) including empanadas, relleno de papas, alcachofas, bacalaitos and Caribbean chicken wings.

Review

This appetizer is wonderful for groups of three to four, and the flavor will open your taste buds for a delicious main course.

If you are eating in a smaller group

or by yourself, try the Rellenos de Papa, they are potato balls filled with ground beef, and leave you wanting more after every bite.

If you are a wing fan, the Caribbean wings appetizer, comes with six wings and the Caribbean sauce is a fantastic mixture of sweet and spicy.

Main courses are served differently depending on the days of the week. They have different authentic meals Mondays and Thursdays, Tuesdays

See NEW, page 8



Photo by Katelyn Hill

Puerto Rican Stewed Pork Chops from Las Palmas.

Entertainment



By DAVID GALLAGHER
Staff Writer

This week marks the beginning of the 2009-2010 season for Studio 115, the student-run performance venue for the UMW theatre department. The studio will be performing "The Violet Hour," a play by Richard Greenberg, this Thursday, Sept. 24 through Sunday, Sept. 27. This is the first performance in the newly renovated studio, which will be showing two more plays later this semester.

"The Violet Hour" tells the story of a young publisher, John Pace Seavering, who, when given the opportunity to publish one manuscript, must choose between his best friend's sprawling multi-volume novel and his mistress' memoir. Further complications arise when a machine that foretells Seavering's future and the future of his friends is mysteriously delivered to his office. Questions of friendship and fate are addressed in this hysterical, yet heartfelt, tragicomedy.

The playwright, Richard Greenberg, won a Tony Award for his 2002 play

"The Violet Hour" Draws Near



"Take Me Out" and was a Pulitzer Prize finalist in 2003 for "Three Days of Rain."

"The Violet Hour" is directed by Paul Morris, a senior English and theatre major at Mary Washington. Morris, who has acted in several plays at UMW, gained directing experience with "24" and "Fall," both of which were performed at Studio 115. He was offered direction of the play by the studio committee. Though unfamiliar with the play, Morris accepted the job after reading the script.

Morris sees the play as about "the loss of caring about things...In a world of Plastic, people get forgotten."

Cassandra Lewis, one of "The Violet Hour's" five cast members, described the theme of the play as "the loss of personality when things get recorded."

Auditions took place the second week of classes, and the dedicated cast and crew have been rehearsing ever since.

Studio 115 was renovated over the summer to provide a more up-to-date venue for student productions. The black box theatre has been refurbished with

state-of-the-art sound and lighting systems, a new seating area and a fresh paint job. The renovations were completed within the last week, giving the cast and crew very little time to rehearse in the actual space.

Studio 115 will host two more shows this semester: "Reckless," a play by Craig Lucas, will open in late October and "Reefer Madness," a musical by Kevin Murphy and Dan Studney, will be performed in November.

The theatre department is looking forward to next spring, when the Klein Theatre, which is being completely renovated this semester, will reopen. The 300-seat theatre is the department's largest production space and has been in need of technical renovation for some years.

The Klein Theatre is also being fitted with brand new sound and lighting systems as well as a significant cosmetic renovation. William Shakespeare's "Romeo and Juliet" will be the first show in the new theatre, which opens next April.



Tickets to "The Violet Hour" are free and distributed on a first-come, first-serve basis one hour before performances begin at the door of Studio 115, in the basement of duPont Hall.

See Bullet Points for show times this week.

Kelsey Mayo Bullet

"The Violet Hour" debuts this Thursday in Studio 115. Pictured are Senior Brett Mesar (left) as publisher John Pace Seavering and Junior Cameron Doucette (right) as Seavering's best friend and novelist, Denis McCleary.



Bullet Points

Comedian and UMW Alum Watt Smith brings the laughs back to Fredericksburg for homecoming show

Thursday, September 24

- Studio 115 presents "The Violet Hour" in the basement of duPont Hall at 7:30 p.m. (see above page for ticket information)
- WMWC-sponsored dance party at the Underground from 9 p.m. to 1:30 a.m.
- Comedy Night at University Café featuring Adam Dodd, UMW alum Watt Smith and four other comics. Show starts at 9 p.m. Admission is \$7 in advance, \$9 at the door. (540) 656-2690 for more information (see inset).

Friday, September 25

- Jazz and blues songwriter Danni Rosner brings his band to the Underground at 8 p.m.
- The Eagle Pipe Band will hold a parade at 7:15 p.m. from the Monroe Fountain, located in front of Monroe Hall, to George Washington Hall, followed by a concert in Dodd Auditorium at 7:30 p.m.
- Reggae-influenced punk rockers Proof By Assertion play University Café, along with openers Ash and The Standing. Doors open at 9:30 p.m. Admission is \$3. (540) 656-2690 for more information.
- Studio 115 presents "The Violet Hour" in the basement of duPont Hall at 7:30 p.m. (see above page for ticket information)

Be sure to check
umwbullet.com for video
updates throughout the week.

By JASON SMITH Staff Writer

"Keep it real," were the last words Watt Smith imparted to me as our interview ended. Hopefully, this relaxed attitude will translate into laughs on Thursday night when Smith and five other comics take the stage at University Café (409 William St.).

Smith has always been interested in stand-up comedy and regularly performed in and around Virginia while attending UMW. Last year, Smith left UMW for academic reasons and embarked on a journey that would be considered abnormal when compared to that of the average college student.

After meeting the founder of the charitable business TOMS Shoes, Smith took a job with the company and moved out to Los Angeles. Once in Los An-

geles, Smith began actively pursuing his passion for acting and writing.

While performing at comedy clubs in the area, Smith started drafting various ideas for television shows and movies. In fact, CBS is considering using one of his scripts for a future episode of their show "How I Met Your Mother."

In a culture that promotes fast-tracking students through college as quickly as possible in order for them to secure a lucrative job at a young age, Smith is a fresh example of someone who challenges the status quo. His jokes are hilarious, and his positive spirit is nothing short of contagious. Be sure to come out this Thursday night for a few laughs, and welcome Watt Smith back to Fredericksburg.

Admission is \$7 in advance and \$9 at the door. The show starts at 9 p.m.

Sunday, September 27

- The Green Boys bring their locally-grown bluegrass to University Café at 9:30 p.m. Admission is \$5. (540) 656-2690 for more information.
- Studio 115 presents "The Violet Hour" in the basement of duPont Hall at 2 p.m. and 7:30 p.m. (see above page for ticket information)

Monday, September 28

Bingo night (with prizes) at the Underground. Starts at 8 p.m.

Tuesday, September 29

Channeling Latin rhythms and D.C. go-go music, The Lloyd Dobler Effect plays the Underground at 8 p.m.

Wednesday, September 30

Cheap Seats will be showing "The Hangover" at 7 p.m. at the Underground. Admission is \$1.



photo courtesy of Watt Smith

Watt Smith performs last September in Great Hall.

Saturday, September 26

- From noon to 4 p.m., campus Civil War walking tours will be led by the Historic Preservation Club. The walks depart from the Underground entrance at Lee Hall.
- From noon to 5 p.m., the James Monroe Museum will host its 20th annual Fredericksburg Welsh Festival at 908 Charles Street.
- Influenced by his roots in Central America, South America and Washington, D.C., Cristopolis brings his "thinking hip-hop" that emphasizes self-development, the cultivation of greater awareness, and techniques for gaining greater health and abundance to the Underground at 8 p.m.
- Studio 115 presents "The Violet Hour" in the basement of duPont Hall at 2 p.m. and 7:30 p.m. (see above page for ticket information)

Send Bullet Points to ryanlmarr@gmail.com

Features



Photo courtesy of Carolyn Duffy

Ghanaian teachers look over their new teaching materials (Left) Students of all ages gather together in a classroom for school (Right)

Teaching in Ghana

UMW alumna Carolyn Duffy traveled to Ghana to participate in a week-long conference to teach Ghanaian teachers how to teach literacy more effectively.

By **CAROLYN DUFFY**
Guest Writer

"We came here to teach you strategies about how to teach reading. You, however, have taught us so much more than we could have ever taught you!"

The first day of conferences in Ghana, we shared this sentiment in a letter to the participants who attended our conference.

We left the United States armed with 70 SPF sunscreen, mosquito nets

Signs greeted us. "Akwaaba," which we soon learned means, "welcome." To me that is the one word that sums up Ghanaian culture. Everyone we met in Ghana, from the staff at the lodge we stayed at, to the children on the streets, to the teachers who attended our work shops, was extremely welcoming toward us.

We were treated like royalty everywhere we went and felt like celebrities walking through the streets. The teachers were extremely excited about the strategies that we taught them and were eager to find out everything about the American education system.

Comfort, a professor at the University of Winneba, with whom we worked very closely, made us feel at home in Ghana and recruited her sons to act as our tour guides. We even began calling Lagoon Lodge, where we stayed for the two weeks, "home."

Within a few days we learned that there would be no need for the 70 SPF sunscreen, the mosquito nets or the water purification tablets. Our trip was scheduled during Ghana's rainy season and the weather was quite similar to the weather we said goodbye to when we left home. The "moseys," as the locals called mosquitoes, were conveniently kept away from our rooms by heavy-duty spray that the

lodge staff used. We were given two bottles of water a day, and quickly became rather skilled at brushing our teeth with a bottle of water.

Just as many of our expectations of Ghanaian life were invalid, many of our expectations about Ghanaian education were quickly countered.

While there were undeniable differences in the education system, namely classes of 90 students ranging from ages 6-21, we found

that many of the problems facing teachers in Ghana are the same things that teachers at home complain about.

I wrote in my journal on the last day of the conference, after a reflection session with the teachers, "The things that teachers here struggle with are so similar to the struggles that teachers at home face: large classes, lack of parent involvement, multiple languages and different levels of ability in the classroom."

I think that many of us came here thinking that we would be instructing teachers who were struggling to teach. They are all very well educated and

extremely passionate about teaching. A lot of what we did consisted of bath time with them, and off the suggestions of things we had seen in our book, to deal with the *akwaaba* problem.

We left Ghana with tons of new ideas, but more with the people about life. We learned the value of education, from people who consider attending school as a privilege rather than a requirement.

We learned how to calm down and take in the world around us, from people who would say that something began at 9:00 a.m. and not actually start until 10:00.

We learned the value of taking the long way through town, from people who would tell us that we were going for a quick walk which would end up taking hours.

We learned the importance of a smile, from people who were not able to speak the

same language, but communicated so much to us through a smile.

Most importantly, I think, we learned the value of being happy with what we have, from people who had little to no worldly possessions, yet were genuinely happy people. As we told the participants who attended our conference, we went to Ghana to teach, but ended up learning so much more than we ever could have taught.

First Person

and water purification tablets with the mindset that we were going to change the world.

In a partnership with the University of Education in Winneba, Ghana, we had created a week-long conference for teachers to attend in order to learn strategies to help them teach literacy. We had each researched and prepared a strategy to share with Ghanaian teachers who would attend our workshop.

The strategies ranged from using acrostic poems to build vocabulary skills, to using drama in literacy to enhance comprehension. We hoped that because we were going to Ghana to teach the teachers rather than the students, that our work would affect children for generations to come rather than exclusively the children we encountered.

We arrived in Ghana with nine students, two professors, a professor's husband and bags jam-packed with school supplies and clothes to give to the local schools.

You...have taught us so much more than we could have ever taught you

— Letter from students in Ghana to their hosts



Las Palmas Open Downtown

By **KATELYN HILL**
Staff Writer

The first authentic Puerto Rican restaurant in Downtown Fredericksburg is now open.

Las Palmas takes dining to the next level, with salsa dancing lessons on Friday nights, as well as open dance until 1:30 a.m., and Latin dancing on Saturdays.

Before salsa lessons one can explore Puerto Rican culture with a Las Palmas Sampler (\$10.95) which in-

cludes a variety of their appetizers (appetizers) including empanadas, relleno de papas, alcachofas, bacalaitos and Caribbean chicken wings.

Review

This appetizer is wonderful for groups of three to four, and the flavor will open your taste buds for a delicious meal.

If you are a wing fan, the Caribbean wings appetizer, comes with six wings and the Caribbean sauce is a fantastic mixture of sweet and spicy.

or by yourself, try the Relleno de Papas, they are potato balls filled with ground beef, and leave you wanting more after every bite.

If you are a wing fan, the Caribbean wings appetizer, comes with six wings and the Caribbean sauce is a fantastic mixture of sweet and spicy.

Main courses are served differently depending on the days of the week. They have different authentic meals Mondays and Thursdays, Tuesdays

See NEW, page 8 ▶

Puerto Rican Stewed Pork Chops from Las Palmas.

Features

Residence as a CONCEPT

By HELENA SCHMIDT
Staff Writer

A little known option for students living on campus is the newly formed CONCEPTual Living Program. It offers themed housing communities that bring students together with similar academic or recreational interests.

"I chose to live in ILC (the International Living Center) the second semester of my sophomore year," said Nti Aning a senior and president of ILC, "I couldn't imagine where I'd be now if I hadn't joined."

The ILC is just one of the six communities currently active in the CONCEPTual Living Program. It is home to several students of diverse cultural backgrounds, as well as those that are interested in different cultures.

"Any one of any race, religion, gender, sexual orientation, political belief, you name it, can be apart of the community and that is what we feel makes it so strong," Aning said.

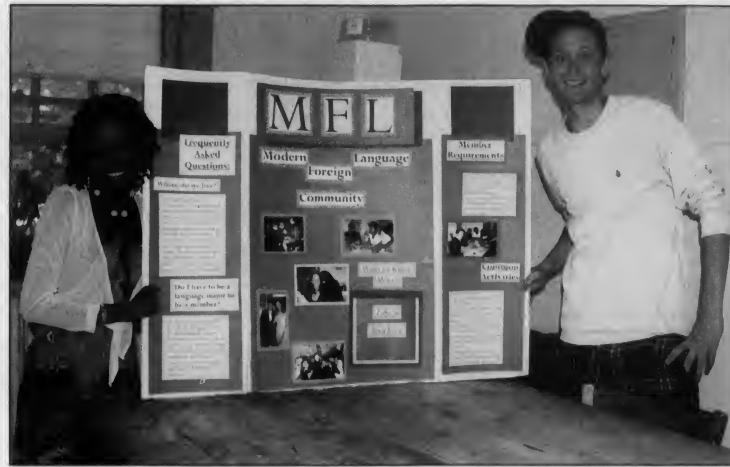
After having been in the ILC for almost two years Aning said that he has really enjoyed it.

"You really build strong family with people who in other situations you would likely never meet," he said.

Since she has been in the program she has had a more comfortable stay at UMW.

"I have always felt most comfortable around diverse groups of people," he said. "I can honestly say that I have friends from almost every single background."

Katrina Shilling, a junior living in the Scholar's Community, is another student that has found their niche in



Charlotte Sandy/The Bullet

Students in the Modern Foreign Language Program pose in Madison Hall.

the CONCEPTual living program.

"You are surrounded by students who want to do better than their best in school," she said.

The Scholar's Community is a special community formed by students who are striving to do well in their academics, as well as spreading the skills they have gained through the campus.

This community is special to Shilling and all who are in it because

of the similar interests and goals that each have to achieve their highest potential and put their academics above all else.

"The goal of the community is to live together and help each other academically and also to learn new things from each other," Shilling said. "I really like this community because each member brings something to the table that is different from the rest of us."

The CONCEPTual Living Program

is actually a newer addition to the UMW campus, starting in 2006 with its first full academic year 2007-08.

It was originally called the Special Interest Program, but then, was not very popular.

Starting in 2006 Christine Porter, director of residence life, and Christopher Medley, assistant director of residence life and coordinator of CONCEPTual Living, transitioned the old program into what it is now. The

main difference between the two is that the students may form and manage their own themes for the communities.

There are currently six communities for upper-class students. They are Gender Neutral Housing (GNH), the ILC, Korean-Afghan Roommate Community (KARC), Modern Foreign Language (MFL), Physically Active Fitness Friends (PAFF), and the Scholar's Community.

"The sense of community that the program offers adds value to the students' life on campus," Porter said.

Currently there are around 65 students participating in the CONCEPTual Living Program. This number is expected to grow in the future, especially since it had only transitioned into the new version of the program in the past two years.

Every year the program has the opportunity to change based on the communities that are formed and the number of students that join them. "We expect that, in the future, it will spread more, especially since [the students] can choose their own theme," said Porter. So far, the CONCEPTual Living Program has been a success among those that are in, as well as beneficial to their campus lives. But, besides all other benefits that accompany the program, Medley said that, most importantly, the program is a "good learning experience."

New Eatery Offers Dance Lessons



◀ LAS PALMAS, page 7

and Fridays, and Wednesdays and Saturdays. All main dishes are served with a side of red beans and rice as well as a side salad. Give your mouth a wonderful treat on Monday or Thursday with Papi's Special (\$11.95)

as a main course, which is chuletas guisadas (stewed pork chops) and is a common dish in Puerto Rico.

This dish goes wonderfully with a cold Coco Rico in hand — a coconut soda.

Another awesome dish to try is served on Tuesdays and Fridays, La Fortaleza — Home of the Governor of Puerto Rico (\$ 9.95).

The stew is extremely flavorful with chunks of seasoned chicken. If you happen to be in on a Wednesday or a Saturday try the roasted chicken (8.95), the flavor and seasoning in this dish will keep you coming back for more.

End your meal with a taste of Puerto Rican desserts. Flan de Vanilla, Queso y de Coco- Spanish custard with Vanilla, cheese or coconut, will leave you licking your lips. If flan isn't for you, try the bread or rice pudding, both are delicious and will be a nice ending to your very flavorful meal.

It was the dream of Sylvia Santiago to open her own restaurant and it has finally become a reality with the help of her friends and family.

Las Palmas has a very homey feel, as if you have been invited into a close friend's house for a home cooked meal. The restaurant is located at 707

Caroline St., downtown, with delicious meals served throughout the week and Friday and Saturday nights packed with Salsa and Latin dancing. Las Palmas is definitely a awesome place to stop in, there is something for everyone.

Las Palmas

Puerto Rican Restaurant is located in Downtown Fredericksburg

They offer delivery, private parties, catering, Salsa dance lessons, and host a Salsa dance night on Fridays 9 p.m.- 1:30 a.m.



Photos by Katelyn Hill

(Right) "Las Palmas Sampler" dish.

(Above) A peek inside the restaurant.

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News

Outside the Fence



By HEATHER BRADY
Staff Writer

Regional

Fifteen men, including two who work in public school systems, have been charged as the result of an Internet sting conducted by Spotsylvania detectives. All 15 got caught in online traps set by detectives who were searching for child predators, Sheriff Howard Smith said. Four had already been arrested, and the rest were indicted Monday by a Spotsylvania grand jury. (The Free Lance-Star, Sept. 23; www.fredericksburg.com)

National

Democrats on the Senate Finance Committee on Wednesday blocked the first in a series of efforts by Republicans to head off changes in a health-care reform bill that would cut about \$500 billion to Medicare providers over a decade. On the second day of work on a bill authored by Sen. Max Baucus (D-Mont.), the committee chairman, the panel also rejected a GOP amendment that would have effectively delayed a vote on the package by two or three weeks. (The Washington Post, Sept. 23; www.washingtonpost.com)

Global

Many Britons have elected to end their lives in Switzerland, prompting some critics to accuse the government of effectively exporting assisted suicide to the country. (The Washington Post, Sept. 23; www.washingtonpost.com)

Dorm Dining

Bev's Burritos

Ingredients:

1 15oz can corn
1 15oz can black beans
4 medium tortillas
4 slices American cheese
½ tbs paprika
1 tsp Italian seasoning
½ tsp black pepper
½ tsp garlic powder
Salsa

Directions:

Drain the corn and pat dry with a paper towel.

Heat an empty frying pan on medium-high heat and add corn. Add paprika, Italian seasoning, black pepper, and garlic powder, stirring occasionally. Continue to toast the corn and seasonings in the pan until there is no more moisture, about five to 10 minutes. When done, remove from heat and pour into a serving dish.

Pour black beans into a microwave safe container and microwave on hi for one minute and thirty seconds. Pour into a serving dish.

Assemble each burrito by laying a tortilla flat. Pour a line of corn across the length of the burrito. Add black beans, salsa, and cheese in this fashion. Fold each side of the tortilla over the burrito fillings and serve.

Serves 4

Average Price Per Serving:
\$1.50



Beverly Scholnick/Bullet

Shopping Tip:

When purchasing dried herbs and spices, look for the "Spice Classics" brand. They cost about three times less than most other brands.

By BEVERLY SCHOLNICK
Columnist

What's Up In Campus Dining?



Student Choice & Student Trend Dishes At Seacobeck

Did you see (and taste!) the Philly Chicken Sandwich on a Pretzel Roll at the Diner last week? It was one of over 70 Student Trend and Student Choice favorites (selected by students from campuses across the country) that we'll be offering at Seacobeck this year.

Specials will be identified with a full color photo flyer of the dish at the station. Flyers with the symbol at right let you know the item was one of the students' top 20 favorites! We hope you will enjoy these delicious trend setters!



Get To Know Us! Meet Richard Gustard, Dining Services Manager

Richard has been the Dining Services Manager at Seacobeck Hall for about two years and in that time has become an invaluable member of our team. He supervises and assists with our meal services, directs the dining room staff, oversees inventory, and has pretty much become the expert on all things mechanical. If something is broken, we call Richard! He is also the creator of Seacobeck's vast assortment of gelatos, with more than 31 flavors to his credit! Cinnamon Bun was one of his personal favorites! If you ever have a question about dining services, or need assistance, talk to Richard and he'll be sure to help.



UPCOMING EVENTS

September 24: The Red Hot Chef Serves Bananas Flambe! Washington Diner, 4-6:30 PM

September 27: Family Weekend Sunday Brunch. Seacobeck Hall, 11 AM - 2 PM. Bring your family to brunch at Seacobeck! Discount coupons available in Family Weekend Registration packets!

September 29: Allman's Bar-B-Que at Seacobeck! Washington Diner, 4 - 6:30 PM. Matt Haney of Allman's Bar-B-Que will be our Guest Chef! Come and enjoy their famous pork barbecue, baked beans, and slaw!

September 30: Mex To the Max Features, Selected by the LSA. South Market, 5 - 7 PM. Celebrate Hispanic Heritage month with us! Enjoy authentic Mexican dishes from the recipes of renowned Mexican chef Roberto Santibanez. Tonight's dishes were selected by the UMW Latino Student Association. Students: Be sure to enter the prize drawing, too! Prizes include Best Buy and Target gift cards, cookbooks by Chef Santibanez, and a private dinner party for 10! Drawing will be held in the South Market at 7 PM on October 7.

Go to our web site for more info! www.umwdining.com
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Sports



Men's Tennis Excited For Season

By ANDREW KADA
Staff Writer

This past weekend, the UMW men's tennis team hosted the annual Kickoff Classic at the Battleground courts with George Mason University, the University of Richmond, and Liberty University all in competition.

A few highlights from the tournament include the UMW men winning nine out of 10 matches against George Mason University and victories for the #3 and #4 doubles against Richmond as well

“

Everyone, including our coach is excited about where we can go this year with a new and young team.

—Andrew Frisk

the #4 doubles against Liberty.

“This weekend we played some tough competition, facing off against all Division I tennis programs,” said senior Evan Goff.

“Overall we played pretty well, a couple matches here and there could’ve gone either way but we played some good teams. We’re going in the right directions and can improve on a couple things, but we like where we’re headed,” added teammate sophomore Andrew Frisk.

Although the spring season is the CAC championship season, the Eagle men have been working just as hard this fall in preparation for what’s ahead. “We’ve been out there practicing six days a week, three hours a day working on our games. This year Coach Helbling has stepped up the conditioning and I think that’s something that’s going to help us down the road,” said Goff.

Frisk also recognizes that the early efforts that the coach and team are making will pay off in the long run. “Coach is trying to whip us into better shape than last year...when playing tournaments we have lots of matches over the

course of two days so gaining endurance has a crucial role for those competitions,” said Frisk.

In addition to new investments in training are

ers that will impact the team immediately. They all bring different style games to the team...The freshmen have been working hard and I see lots of potential in them,” said Goff.

With fall season success and promising momentum, UMW men’s tennis is very optimistic.

“Everyone has been competing very well. Everyone including our coach is excited about where we can go this year with a new and young team. Every member of our team is very talented,” said Frisk.



Courtesy of Chini Offer

Senior Randy Loden and the men’s tennis team think that this could be a special year.

the new members of the Eagle squad. Alongside the loss of last year’s graduates Randy Loden, Jason Dunn and John James come new freshmen additions, Sam Wichlin, Bryan Hope and Will Aperson, all eager to fill their shoes.

“The three freshmen are all three solid play-

ers. Many teams come from all over the south-east region to try and win the tournament. In past

years we’ve had singles and doubles champions. Our goal is to get back to that history and have someone on the team win one,” said Goff.

Eagles' Volleyball Team Rolls

By TRICIA ELLIOTT
Staff Writer

The UMW women's volleyball team was getting ready to play Washington College in their second home game of the season. All that prepping must have done its job as the Lady Eagles beat Washington College 3-0, with set scores of 25-23, 25-15, 25-12.

Right off the bat, the Eagles scored a quick point when freshman Laura Gomez snuck a quick and powerful hit by two blockers, making a definitive statement that lasted the duration of the match. Gomez would go on to add nine kills, continuing to add to what looks to be a very promising career.

The first set was the only one where the outcome was hard to predict as the lead kept switching with each team going on runs before allowing the other a point. However, the Eagles pulled it out and never looked back.

Captain and senior Anne Lutkenhaus said “We really picked it up after the first set: our servers hit really well, so [Washington College] couldn’t make any offensive plays.”

Lutkenhaus, herself, made 14 kills with just one error and freshman Ally Blaine added 21 assists. Senior Lindsey Scott provided four aces and seven digs for UMW. For the match, the Lady Eagles hit .342 with eight blocks and just 11 hitting errors.

With this win, the Lady Eagles move to 8-3 for the season, with their next match was played last night at Salisbury University.

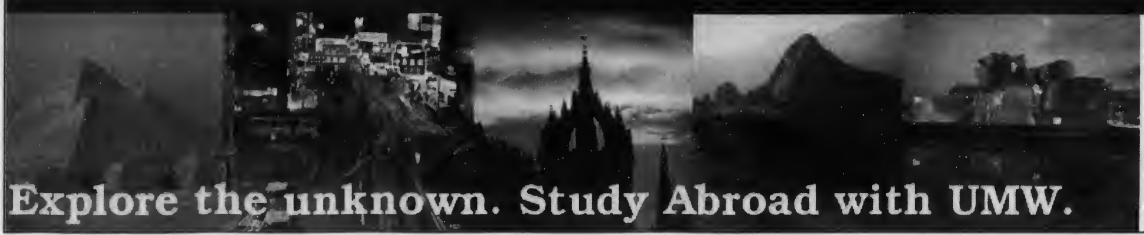
KEY STATS- Senior Forward Anne Lutkenhaus leads the Eagles with 149 Kills and 23 Serving Aces while she is second on the team with 120 Digs.



Courtesy of Tricia Elliott/The Bullet
The Volleyball team lines up before their game against Washington College for the playing of the national anthem. With their win this past Saturday, the Eagles moved to 8-3 on the season.

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Explore the unknown. Study Abroad with UMW.

Sports

Seay Returns to UMW

By ANDREW KADA
Staff Writer

Joining the University of Mary Washington Varsity Riding team this year is new Head Coach Teresa Seay. Coach Seay is an alumna of the UMW from the class of '99 and was also a member of the Eagle's Equestrian team when she attended UMW.

Seay had worked with the UMW team in past years as an assistant coach "behind the scenes," but when former Head Coach Beth Boteler recently left Mary Washington, Seay was next in line for the

position and rose to the occasion.

Seay works at the Hazlewild farm located near Mary Washington where the Eagles practice and compete. At Hazlewild she is very connected with the community through classes, camps and programs. Being such a integral contributor to UMW's equestrian program in years past and her leadership among the community made her the best candidate to be the team's new head coach.

Seay's passion for the sport blossomed at a young age and has only grown since.

"[When I was six years old] I went to summer camp at Hazlewild and fell in love with the horses and riding," Seay said. "Still today, I try to ride every free chance I get."

Seay grew up in Fredericksburg and attended Courtland High School. Next, she came to Mary Washington where she applied her talents on the UMW Equestrian team.

Seay was a great athlete and asset to the program. She advanced to the 1998 Intercollegiate Horse Show Association National Championships and placed third in the Novice "over fences." She said that when she attended UMW the riding team had three different coaches over the course of four years but said this change was good. "I got to learn different things from each coach," said Seay.

When asked about her experience was like at what was then called Mary Washington College, Seay responded, "It was good. It was really a fun place with many different opportunities to find an avenue that worked for you." By the end of her college career, she graduated with her degree in biology.

Today, Seay says that when she isn't working with the team or Hazlewild, she likes to ride on the back of her husband's motorcycle.

A decade later, Seay has returned to take the reigns and continue UMW's prestigious equestrian tradition. Her plans include sending multiple athletes to the ISHA National Championships and possibly a full scoring team.

UMW also had the fourth highest points in the nation among Division III riding programs and was first among DIII public schools.

With such ambitions for continued success and improvement, Seay's leadership is also being well received by her athletes.

"She works with us as individuals and finds our strengths and plays off of it to help us improve," said senior Co-Captain Hannah Woll. "Teresa is respectable and comfortable to be with. She's also very responsive to people on the team or people wanting to be on the team," added Co-Captain junior Mary Ryan Richardson.



Courtesy of Andrew Kada/The Bullet

Teresa Seay was a one time student and rider here at UMW and she has returned as the new head coach for the school's Equestrian team.

“

[When I was six years old] I went to summer camp at Hazlewild and fell in love with horses and riding.

— Coach Teresa Seay

”

Adding to Coach Seay's appeal is the fact that she was also once a UMW Eagle and can relate to the academics of Mary Washington on top of athletics. Woll commented,

"She's very concerned with the student-athlete aspect of each team member. Coach holds the team to the same standards as the other varsity sports on campus."

"She might even have more school spirit because has been an Eagle since college too!" added Richardson.

The UMW Riding team next competes in a tournament this Sunday, Sep. 27 at Hollins University in Roanoke.

Interested in sports writing? Contact Zach Moretti at zmoretti@mail.umw.edu

The Change of Athletes

By NICK NELSON
Assistant Sports Editor

What exactly happened to the days when athletes were role models? When, and more importantly, why did parents have to start being concerned when the items topping their children's Christmas lists were Plaxico Burress, Terrell Owens and Chad Ochoincin jerseys?

Plaxico Burress' arrival on Riker's Island on Tuesday really signaled a lot of mixed feelings in the sports world. Here is a guy who was the hero of the Super Bowl two seasons ago, as the New York Giants had slain Goliath by defeating the

best rookie wide receiver in the game, has refused to give himself a chance to prove himself and is still holding out for dozens of millions of dollars from the team that drafted him, the San Francisco 49ers. With a coach like Mike Singletary, notorious for both his ferocious play on the field and his no-nonsense discipline as a coach, many find it hard to believe that the team isn't just cutting their ties with the kid completely.

Brett Favre joined in the act again this offseason, turning his career plans into a circus-like show, waiting until the first week of the preseason to sign with the Minnesota Vikings, a signing seen by many as a slap in the face after nearly an entire career playing for the rival Green Bay Packers. Many football fans may remember his tearful "retirement" from the Packers in the spring of 2008 followed by his return to the league with the New York Jets a mere five months later.

It stretches even into basketball, with Washington Wizards star Gilbert Arenas giving an interview a couple weeks ago saying that it was the fault of his team, both the players and the coaches, that he did not heal and perform in the way that he should have last season and hopes that his teammates are hungrier this season. When your last full season took place in 2002 and you only suited up for 15 in the last two, you might want to choose your words a bit more carefully.

What is most frustrating about the recent trend of me-first superstars is how there were so many franchise players who consciously avoided the negative publicity when playing in the past.

Former Chicago Cubs Hall-of-Fame second baseman Ryne Sandberg was notorious for being a family man, going home to his wife and kids after games instead of the clubs or bars, eventually retiring because of his increasing frustration with how players cared less about the game and more about what was going on afterwards.

Legendary Pittsburgh outfielder Roberto Clemente died in a plane crash on his way to aid earthquake victims in Nicaragua, and former Arizona Cardinals safety Pat Tillman fought and was killed serving his country after the 9/11 terrorist attacks, turning down a \$3.6 million contract before it seemed like the right thing to do.

So when did the recent trend of negative, selfish attitudes start? It's impossible to say, as of course, there were good and bad apples long before this recent trend, and will continue long after.



Courtesy of The Associated Press

Today's athletes can learn a lot from Former Cardinals SS Pat Tillman, who quit football to go serve his country.

New England Patriots. A season later, he is in the emergency room of a NYC hospital with a gunshot wound to his left thigh, that was later found to be self-induced, done with an illegal, unlicensed firearm. New York City mayor Bloomberg, in trying to set an example, demanded that Burress serve prison time.

Michael Crabtree, unanimously known as the



Plaxico Burress was on top of the world in Feb. 2008, now he's in jail serving a two year prison sentence.

However, everyone has their theories: Alex Rodriguez being awarded \$252 million over ten years when he signed with the Texas Rangers in 2001, Oakland Raiders owner Al Davis drafting and signing big names instead of team players, along with more and more players being recruited at younger and younger ages.

The only thing everyone seems to be able to agree on is that the attitudes, along with the ever-increasing ticket prices are killing the fan experience at professional sporting events. According to a FOX Sports report, average NFL ticket prices rose 7.75% (a 4 percent hike), with the Dallas Cowboys averaging \$160 per seat. As fans, we need to speak out. Sit in the cheap seats, avoid buying the jerseys of me-first players, and maybe even stop attending professional sporting events altogether. Once the owners realize their superstars are being ignored, maybe they will finally realize that it's for a reason.

Fantasy Football Corner

By ZACH MORETTI
Staff Writer

START EM-

QB: Matt Schaub (Texans)
RB: Felix Jones (Cowboys)
WR: Greg Jennings (Packers)
TE: Chris Cooley (Redskins)
K: Mason Crosby (Packers)
DEF: Philadelphia Eagles

SIT EM-

QB: Carson Palmer (Bengals)
RB: Marion Barber (Cowboys)
WR: Brandon Marshall (Broncos)
TE: Vernon Davis (49ers)
K: Rob Bironas (Titans)
DEF: Dallas Cowboys

ADD EM-

QB: Joe Flacco (Ravens)
RB: Correll Buckhalter (Broncos)
WR: Mario Manningham (Giants)
TE: Todd Heap (Ravens)
K: Lawrence Tynes (Giants)
DEF: Denver Broncos

Games of the Week-

Atlanta Falcons vs. New England Patriots (Sun. 1 p.m. on FOX)

Tennessee Titans vs. New York Jets (Sun. 1 p.m. on CBS)

Carolina Panthers vs. Dallas Cowboys (Mon. 8:30 p.m. on ESPN)